

Once

7

**Trad Czech
arr. Martin Lowe**

A Tempo

solo - Barushka

$$E_m J = 80$$

$\text{♩} = 140$

The musical score for 'Solo - Barushka' is written for piano in 4/4 time. The key signature has one sharp (F#). The score consists of two staves: a treble staff and a bass staff. The treble staff begins with a whole note chord of F#4 and C#5, followed by a whole rest. The bass staff begins with a whole rest, followed by a quarter note F#2, a quarter note G#2, a quarter note A2, and a quarter note B2. The piece concludes with a double bar line in the treble staff and a quarter rest in the bass staff, followed by a final measure with a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4. The dynamic marking 'mf' (mezzo-forte) is placed below the final measure. The tempo marking 'solo - Barushka' is written above the final measure.

Ej pa - da pa - da ro - sic - ka
EH PA DA PA DA ROW SICH KA

A

A

Em B Em B Em D G D G D G

10 Em B/F# Em/G Am Em B Em B Em

This image shows measures 10 through 14 of the musical score for 'The Sound of Silence'. The score is written for piano and voice. The piano part consists of two staves: a treble staff with a key signature of one sharp (F#) and a common time signature, and a bass staff with a key signature of one sharp (F#) and a common time signature. The piano part features a series of chords in the right hand and a simple bass line in the left hand. The chords are: Em (measure 10), B/F# (measure 11), Em/G (measure 12), Am (measure 13), Em (measure 14), B (measure 15), Em (measure 16), B (measure 17), and Em (measure 18). The voice part is written in a single staff with a key signature of one sharp (F#) and a common time signature. The lyrics are: 'Hello darkness, my old friend / I've come to love your light / It's easy to see how a day like this / Can turn to night'. The melody is a simple, descending line that starts on a high note and ends on a low note. The overall mood is somber and reflective.

**FULL COMPANY
JOIN IN**

B

B JOIN IN

f *p*

Em B Em B Em D G D G D G

18 Em B/F# Em/G Am Em B Em B Em B Em B C7 B

C

Em B Em B Em D G D G D G

mf

26 Em B/F# Em/G Am Em Gb A9/C# Cmaj7 Em B Em

D

Slow A Tempo

Aj prs - i prs - i na - po tad zkaz - te po - zdrav - it na - po - tad
 EYE PRUR SHI PRUR SHI NA POH ZJRAD SKASH TEH POZ DRA VIT NA PO ZJRAD

34 Em B/F# Em/G Am Em Gb A9/C# Cmaj7 Em B Em

E

Em B Em B Em D G D G D G

f

42 Em B/F# Em/G Am Em B

#7 EJ PADA PADA

Accordion

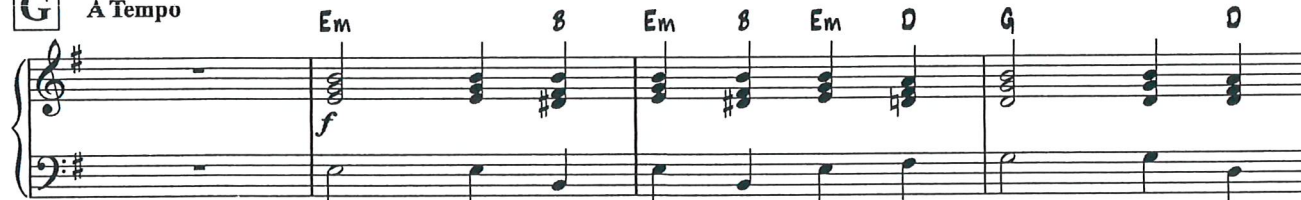
3

F Faster

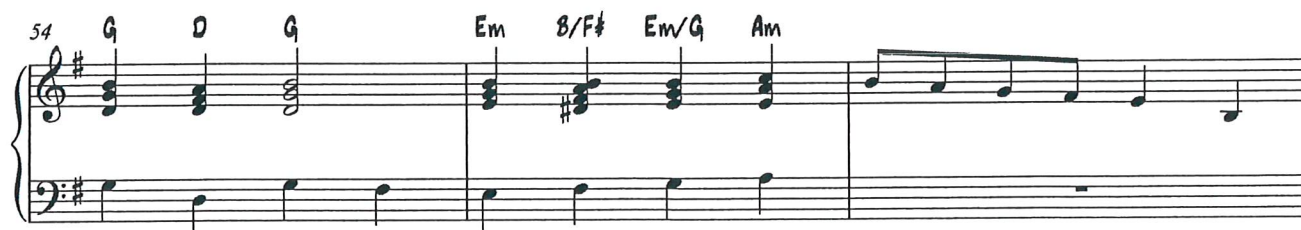
Am E Am E Am E Am Em G⁶ A⁹ C⁷ Em B Em

**G** A Tempo

Em B Em B Em D G D



54 G D G Em B/F[♯] Em/G Am



57 Em G⁶ A⁹/C[♯] Cmaj⁷ Em B Em C⁷ B⁷ Em

