

"PILOCI"

Mój świat

słowa: Michał Wojnarowski

TONACJA WYŻSZA

muzyka: Jakub Lubowicz
Dawid Lubowicz

1 $\text{♩} = 140$

Musical score for the first system, measures 1-6. The score is in 4/4 time with a tempo of 140. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line starts with a rest, followed by the lyrics: "To wszystko całkiem jest nie tak, lecz nie ma jak u-". The piano accompaniment features a bass line with eighth notes and rests, and a treble line with rests. A dynamic marking of *p* is present in the piano part.

Musical score for the second system, measures 7-13. The vocal line continues with the lyrics: "ro - cza zhu-da. Od wie-ków tu-my te-go chcą, więc ja co dzień wam". The piano accompaniment continues with the same bass line pattern and rests in the treble. A fermata is placed over the final chord of the system.

Musical score for the third system, measures 14-15. The vocal line continues with the lyrics: "da-ję cu-da. Ski-nie-nie je-dno je - den gest". The piano accompaniment features a more active bass line with eighth notes and rests, and a treble line with chords. A dynamic marking of *p* is present in the piano part.

20

I masz od ra-zu to co ze-chcesz Ja wy-cza - ru-ję scho-dy, świa-tła, pió-ra, show... Czy do-bry

25

żart, czy va-rie-te, tre-su-ra lwa, czy pas de deux, ja bez pro - ble-mu wam za - ła-twię wszy-stko

29

to... "Wolicie teatr, wolicie film? Chcecie szczęścia kilka chwil? Ten entourage, ten maquillage, ten cały cyrk..."

mf

33

f

37

Da-cie się ma - gii u - wieść w mig i je - szcze za - pła - ci - cie mi, a ja was

po - rwę w ten sza - lo - ny śmie - chu wir...

45

To jest mój świat, mo - je - go ży - cia sens! In - ne - go

nie ma, i - stnie - je tyl - ko ten!

4
53

Mój świat

To jest mój świat, to mi-łość mo - ja jest! Cu -

53

8

53

8

3

Detailed description: This system contains the first two staves of the musical score. The top staff is the vocal line, starting with a treble clef and a key signature of two flats. The lyrics are 'To jest mój świat, to mi-łość mo - ja jest! Cu -'. The bottom staff is the piano accompaniment, with a grand staff (treble and bass clefs). It features a series of chords in the right hand and a simple bass line in the left hand. A triplet of eighth notes is marked with a '3' above it.

do - wny, je - dy - ny mój świat!

57

8

57

8

rit.

Detailed description: This system contains the next two staves. The vocal line continues with the lyrics 'do - wny, je - dy - ny mój świat!'. A long note in the vocal line is marked with a slur and a fermata. The piano accompaniment continues with chords and a bass line. A 'rit.' (ritardando) marking is placed above the vocal staff. The system ends with a double bar line and a key signature change to three flats.

61

a tempo

Ce-ki-nów sznur, tan - ce-rek rząd, ko-lej-ny prze-bo-

61

8

61

8

mp

Detailed description: This system contains the third and fourth staves. The vocal line starts with the lyrics 'Ce-ki-nów sznur, tan - ce-rek rząd, ko-lej-ny prze-bo-'. The piano accompaniment features a more active bass line with eighth notes. A 'mp' (mezzo-piano) dynamic marking is present in the piano staff. The system ends with a double bar line.

jo - wy song - I już z wi - do - wni mnie do - bie - ga bu - rza braw! Po-ry-wa-

67

8

67

8

Detailed description: This system contains the fifth and sixth staves. The vocal line continues with the lyrics 'jo - wy song - I już z wi - do - wni mnie do - bie - ga bu - rza braw! Po-ry-wa-'. The piano accompaniment continues with chords and a bass line. The system ends with a double bar line.

71

ją - cy ta - ńca rytm i już o bi - sy grom - ki krzyk, a w ku - li - sie wszy - stkie sznur - ki trzy - mam

75

75

ja!

79

79

"Panie i panowie, to magia. Panie i panowie, to czary. Panie i panowie, to cud!"

83

83

Pa - ryż, Lon - dyn, No - wy Jork o - kla - ski - wać bę - da nas: mnie i

Mój świat

6
87

Ni - nę, naj - ja - śniej - szą z mo - ich gwiazd!

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are written below the vocal staff.

91

To jest mój świat, mo - je - go ży - cia sens! In - ne - go

This system contains the third and fourth staves of music. The piano accompaniment begins with a forte (*f*) dynamic marking. The lyrics are written below the vocal staff.

95

nie ma, i - stnie - je tyl - ko ten!

This system contains the fifth and sixth staves of music. The piano accompaniment continues with the same key signature and time signature. The lyrics are written below the vocal staff.

99

To jest mój świat, to mi - łość mo - ja jest! Cu -

This system contains the seventh and eighth staves of music. The piano accompaniment features a triplet of chords in the right hand. The lyrics are written below the vocal staff.

103

do - wny, je - dy - ny mój świat!

107

"Zapraszam, chodźcie tu - do wyobraźni z mego snu. Dziś robię show!"

107

ff

Cu -

113

111

do - wny, je - dy - ny mój świat!

111

fff

116

116