

"PILOCI"

# Herbata

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( wersja - casting )

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♩=130

Te

A

kwia - tki z ra - ba - tki, te bra - tki, bła - wa - tki prze - pię - kne tak są, by kwi - tły ich pła - tki dla

Lo - rda Stan - for - da u - ży - znię ten klomb!

B

# Herbata

2  
15

Her -

This system contains the first two staves of the piece. The vocal line (treble clef) begins with a whole rest in 2/4 time, then changes to 4/4 time. The piano accompaniment (grand staff) starts with a 2/4 time signature and then changes to 4/4. The piano part features a rhythmic pattern of eighth notes and chords.

19

ba - ta, her - ba - ta, o - sto - ja bry - tyj - skie - skie - go

*sim.*

This system contains the third and fourth staves. The vocal line continues with the lyrics. The piano accompaniment includes the instruction *sim.* (sostenuto) and features a more complex chordal texture.

23

świa - ta Od na-ro-dzin aż po zgon, her - ba - tę Bo - że chroń!

This system contains the fifth and sixth staves. The vocal line continues with the lyrics. The piano accompaniment maintains a consistent rhythmic pattern.

C

Wo - da mu - si być ze źró - deł - ka High-land Spring i czaj - ni - czek z por - ce - la - ny

This system contains the seventh and eighth staves. The vocal line continues with the lyrics. The piano accompaniment features a consistent rhythmic pattern.

31

bia - łą - z Chin, za - pa - rza - na przez co naj - mniej mi - nut sześć, aż u -

34

wol - nią her - ba - cia - ne liś - cie tręść! Kie - dy bur - szty - no - wą bar - wę

37

na - par o - wy ma - i u - no - si się znad nie - go wrzą - ca - mgła, wte - dy

40

śmia - ło go do fi - li - zan - ki lej, wte - dy wszy - stko jest jak rzecz by to... o - kej!



# Herbata

Musical notation for measures 44-47. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three sharps (F#, C#, G#). The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

Musical notation for measures 48-52. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three sharps. The piano part continues with a rhythmic accompaniment. The vocal line has a rest in measure 48 and begins with the word "Her-" in measure 52.

Musical notation for measures 53-56. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three sharps. The piano part continues with a rhythmic accompaniment. The vocal line has the lyrics: "ba - ta, her - ba - ta, o - sto - ja bry - tyj - skie - skie - go".

Musical notation for measures 57-60. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three sharps. The piano part continues with a rhythmic accompaniment. The vocal line has the lyrics: "świa - ta. Od na-ro-dzin aż po zgon, her - ba - tę Bo - że chroń!".