

GTR/VOCAL

Once

7

EJ PADA PADA

Trad Czech
arr. Martin Lowe

Capo fret 2
♩ = 80
Dm
Em

Ensemble (Ens) and Guitar/Mandolin (Gtr Mand.) parts for the first system. The music is in 4/4 time with a key signature of one sharp (F#). The vocal line (labeled 'Ej' and 'EH') has lyrics: 'Ej pa - da pa - da ro - sic - ka' and 'EH PA DA PA DA ROW SICH KA'. The guitar/mandolin part is shown in standard notation with a capo at fret 2.

Second system of music, starting with a measure rest of 4 measures. The tempo is marked 'A Tempo' and the tempo is 140 (♩ = 140). The vocal line continues with the same lyrics: 'Ej pa - da pa - da ro - sic - ka' and 'EH PA DA PA DA ROW SICH KA'. The guitar/mandolin part is shown in standard notation.

A

Dm Em *A* *Dm Em* *A* *Dm Em* *C* *F* *C*

spa - ly by mo - je
SPA LEE BI MOH YEH

Ej pa - da pa - da ro - sic - ka
EH PA DA PA DA ROW SICH KA

solo - Svets

9 *F* *C* *F* *Dm* *A/E* *Dm/F* *Gm* *NC*

G *D* *G* *Em* *B/F#* *Em/G* *Am*

o - cic - ka spa - ly by aj tvo - je
OH CHEECH KAH SPA LEE BEE EYE TVOH YEH

Spa - ly by mo - je
SPA LEE BI MOH YEH

play the notes. No chords.

12 *Dm Em* *A* *Dm Em* *A* *Dm Em*

spa - ly by o - ny o - bo - je
SPA LEE BI OH NEE OH BOW YEH

B D_m FULL COMPANY
 E_m JOIN IN

A D_m A D_m C F C
 B E_m B E_m D G D

HEY HEY HEY HEY HEY HEY HEY HEY

17 F C F D_m A/E D_m/F G_m D_m A D_m A
 G D G E_m $B/F\sharp$ E_m/G A_m E_m B E_m B

20 N.C. $Bb7$ A
 $C7$ B

C Dm Em A B Dm Em A B Dm Em C D F G C D

zkaz - te po - zdrav - it
SKASH TEH POZ DRA VIT

Aj prs - i prs - i na - po - tad
EYE PRUR SHI PRUR SHI NA POH ZJARD

EJ, PADA, PA-DA TY-LE DNI

J STRUNIE MIAMI

25 F G C D F G Dm Em A/E B/F# Dm/F Em/G Gm Am NC

na - po - rad me - mu po - te - sen - t
NA PO ZJARD ME MOO POH TYE SHEN NEE

LE-CAE t24 ZA GORA, ZA MOREM

zka - zte po - zdra - ven - i
SKASH TEH POZ DRAV E NEE

GD7IE MOU KOCHANY JEST

28 Dm Em F# G# G# A# C# Bbmaj7 Cmaj7 Dm Em A B Dm Em

ze uz ho mu - sim zan - ech - at
ZJEH OOHZ HO MOO SEEM ZAH NECH AT

DOKAD TEN NIATR GOZABRAT MI?

D *Gm* *Am* *Slow* *Gm* *Am* *A Tempo*

zkaz - te po - zdrav - it
SKASH TEH POZ DRA VIT

Aj prs - i prs - i na - po tad
EYE PRUR SHI PRUR SHI NA POH ZJRAD

33 *Dm* *A/E* *Dm/F* *Gm* *NC*
Em *B/F#* *Em/G* *Am*

na - po - tad me - mu po - te - sen t
NA PO ZJRAD ME MOO POH TYE SHEN NEE

zka - zte po - zdrav - e - ni
SKASH TEH POZ DRAV E NEE

36 *Dm* *F#* *G#* *Bbmaj7* *Dm* *A* *Dm*
Em *G#* *A#C#* *Cmaj7* *Em* *B* *Em*

ze uz ho mu - sim zan - ech - at
ZJEH OOHZ HO MOO SEEM ZAH NECH AT

E

Dm A Dm A Dm C F C
 Em B Em B Em D G D

HEY HEY HEY HEY HEY HEY HEY HEY

41

F C F Dm A/E Dm/F Gm Dm A Dm A Dm
 G D G Em $B/F\sharp$ Em/G Am $NC.$ Em B Em B Em

F Faster

Gm D Gm D Gm D Gm Dm F^6 G^9 B^7 Dm A Dm
 Am E Am E Am E Am Em G^6 A^9 C^7 Em B Em

HEY

#7 EJ PADA PADA

GTR/VOCAL

7

G A Tempo

Dm Em A δ Dm Em A δ Dm Em C D

OH

53 F G C D F G Dm A/E Dm/F Gm NC

F G C D F G Em B/F# Em/G Am

57 Dm F# G# Bbmaj7 Dm A Dm Bb7 NC Dm Em

Em G# A9/C# Cmaj7 Em δ Em C7